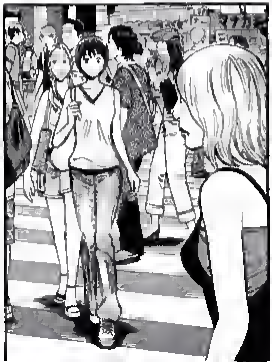
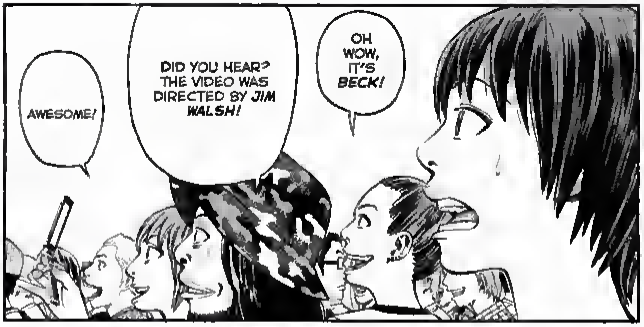
Beck

HAROLD SAKUISHI

AUGUST

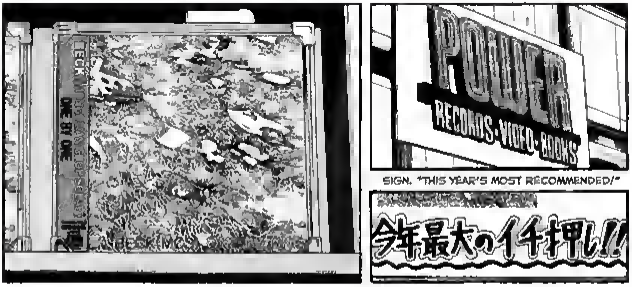
セクシー
ボージャン本舗
セクス
センデロス
MMV
the music master
ちんじゃ
特盛亭店



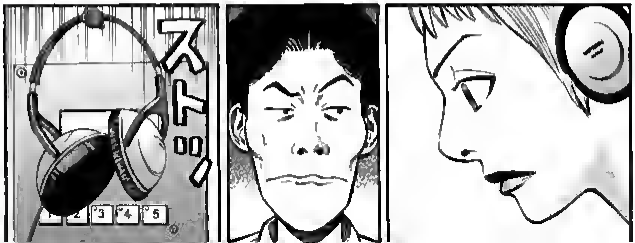

AWESOME!
DID YOU HEAR? THE VIDEO WAS DIRECTED BY JIM WALSH!
OH WOW, IT'S BECK!

cplus JP
BECK(MCS)
ONE BY ONE
NOW ON SALE
Powerof tv

ドド
ドド
大ヒット進中!!
BECK
MONGOLIAN CHOP SQUAD
1st ALBUM
BECK(MONGOLIAN CHOP SQUAD) 1st AL
SIGN: "ON THEIR WAY TO THE TOP!!"
大ヒット爆進中...
I CAN'T BELIEVE HOW AMAZING BECK IS.
THEY'RE GETTING REALLY POPULAR... EVEN IN AMERICA AND EUROPE!



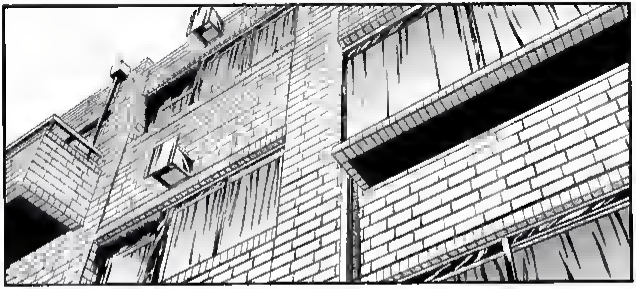
SIGN. "THIS YEAR'S MOST RECOMMENDED!"



SIGN. FABREGAS' GREAT BOOK STORE

LEFT MAG: "BECK TO TAKE ON THE WORLD"

RIGHT MAG: "BECK TAKING OVER THE SCENE!!"



YOU ACTUALLY WENT AND BOUGHT THIS, YOSHITO?

YEAH...

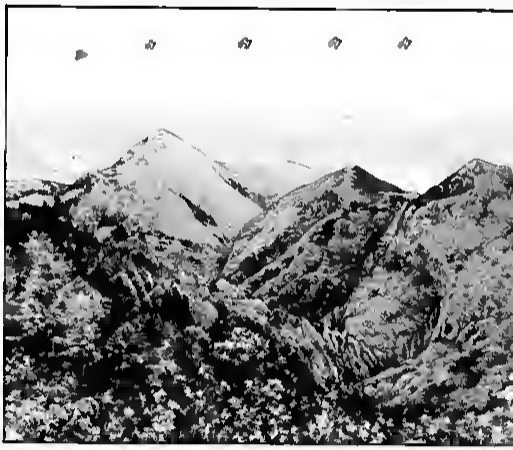
IT'S THE ONLY THING I'VE BEEN LISTENING TO LATELY.
IT'S DEFINITELY THE BEST OF ALL THE ALBUMS I'VE BOUGHT RECENTLY.
AH, JUST SHUT IT ALREADY.
...HOW HARD IT IS TO GET YOUR MUSIC RECOGNIZED WORLDWIDE.
YOU, OF ALL PEOPLE - A JAPANESE GUY LIVING OVERSEAS, SHOULD KNOW BEST...
.....
NAH... HAVEN'T HEARD IT.
...
HOW 'BOUT YOU, EIJI-SAN?

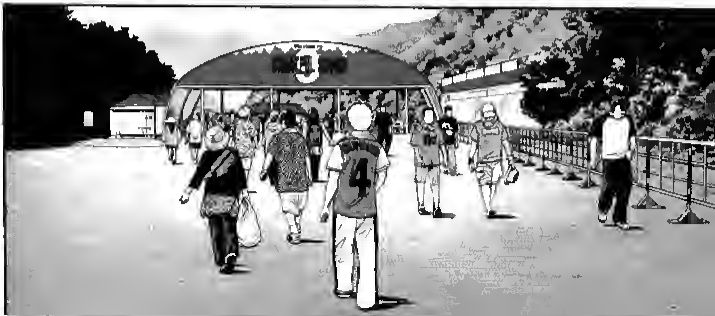
Even though I didn't hear it, back then, I...

CONSIDERING THAT, DO YOU REALLY THINK THAT YOU GUYS WILL BREAK OUT ON THE WORLD SCENE?
SCOTT LAMBROZA PROBABLY HAD TO SIGNIFI-CANTLY COMPRO-MISE YOUR SOUND.

PATO
カラオケ フーリガン
業紙
藤原
!
……

ウ ウ ウ

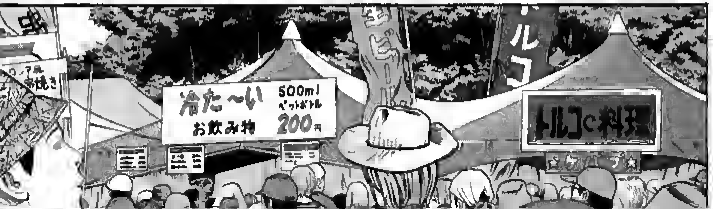




ビ ュ ゥ ゥ

WELCOME TO

GREATFUL SOUND 3



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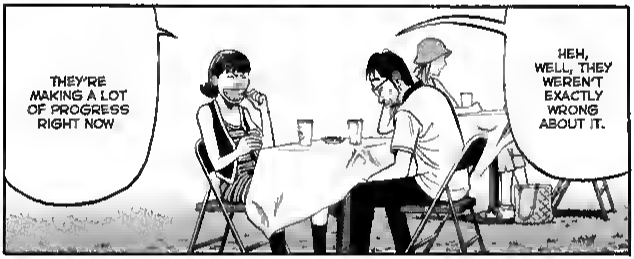
ドドド

THEY'RE REALLY AMAZING NOW, HUH?
I WANT TO SEE BECK!
FOR REAL?!
MY BIG BRO HAS BEEN GOING TO THEIR SHOWS SINCE THEY WERE INDIE!
OH, WOW! HOW SAD.
BUT, BECAUSE BECK WAS AT SUCH A SMALL LABEL, THEY WEREN'T ABLE TO SELL ANY-THING.

BWAHAHAHA
HAHAHAHAHA
HAHAHAHAHA
HAHAHAHA!!


THEY'RE MAKING A LOT OF PROGRESS RIGHT NOW
HEH, WELL, THEY WEREN'T EXACTLY WRONG ABOUT IT.

YOU ALSO GOT YOURSELF SOME MORE EMPLOYEES ...
I HEARD YOU LET SOME CUTE KIDS IN
シュボッ
WE DELIVERED THEIR DEMO TAPES ALL OVER THE COUNTRY.
THROUGH THE TIME THEY WERE WITH US, WE TRIED FRANTICALLY TO SELL THEIR ALBUMS ...
ジュ...

IN THE PAST FEW YEARS, THE INFLUENCE OF GREATFUL SOUND JUST HASN'T BEEN ABLE TO COMPARE WITH THE INFLUENCE OF OTHER SUMMER FESTIVALS.
WE'RE PUTTING ALL OUR EGGS IN THIS YEAR'S BASKET.
スゥ
KEEP IT TO YOURSELF, BUT... I'M IN CONSIDERABLE AMOUNT OF DEBT...
YOU MUST HAVE DISHED OUT A LOT OF MONEY FOR THEM.
THIS LINE-UP IS PRETTY INTENSE.
NEVERTHELESS, MAKING *BECK* THE HEADLINER WAS A PRETTY BOLD MOVE.
ロロ

THOSE GUYS... HEH. THEY TUREND DOWN AN OFFER FROM "INDIAN FEST" IN AMERICA AND CHOSE TO PERFORM FOR US INSTEAD.
UNFORTUNATELY THIS JACKED UP THEIR SCHEDULE.
Are those guys insane?
THOSE GUYS AND I MEAN A LOT TO EACHOTHER.
HEY, IT'S WHAT *THEY* WANTED.

ビュウウウウ
I'M NOT SURE WHY... BUT I GET THE FEELING THAT TONIGHT'S SHOW WILL BE INTERESTING.

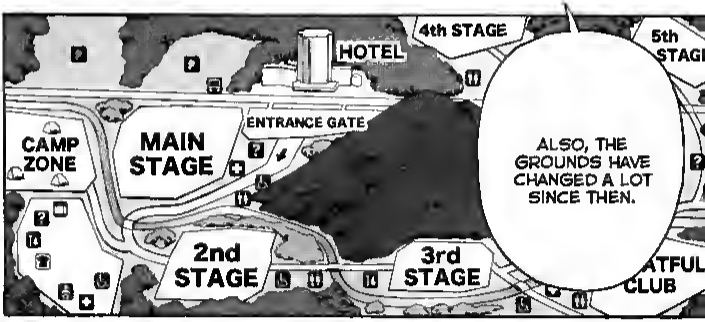
キョロ
キョロ

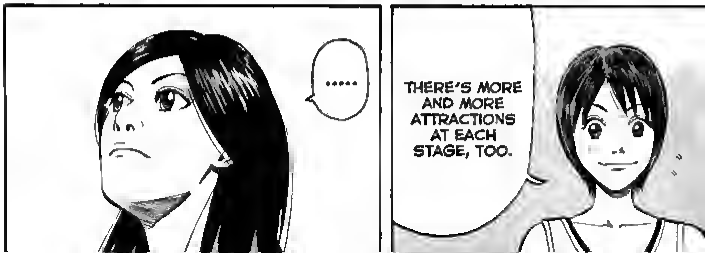
HIROMI!
AHH
ピョン
SORRY FOR BEING LATE!

WOW! ALL OF THESE BANDS ARE GREAT!
AT LEAST THIS YEAR.
IS *BECK* REALLY LISTED AS THE HEADLINING BAND IN HERE?
I WAS WONDERING ABOUT THAT, TOO.

SORRY FOR THE QUALITY OF THIS PAGE. OUR RAW WAS MISSING PAGE 155, SO WE HAD TO USE A MUCH CRAPPIER RAW FOR THIS PAGE. AGAIN, OUR DEEPEST APOLOGIES.

THE DAY THAT BECK CAN STAND ON THE MAIN STAGE IS FINALLY HERE.
THEY COULDN'T HAVE EVEN IMAGINED THIS LAST TIME THEY WERE HERE.


HOTEL
4th STAGE
5th STAGE
ENTRANCE GATE
CAMP ZONE
MAIN STAGE
2nd STAGE
3rd STAGE
ALSO, THE GROUNDS HAVE CHANGED A LOT SINCE THEN.


.....
THERE'S MORE AND MORE ATTRACTIONS AT EACH STAGE, TOO.

I'M REALLY WORRIED ABOUT THE WEATHER GETTING BAD.
ISN'T THERE SUPPOSED TO BE A TYPHOON?
YEAH!!

ANAL VIBRATOR!
ANAL VIBRATOR!
ドドド

ROOM 13 ALSO SHREWDLY GOT EMPLOYED...
HAVING ALL OF 36TH CHAMBER'S MEMBERS BE HERE AND WHAT NOT.
THAT'S PRETTY GOOD ...
THE SECOND STAGE IS SLOWLY STARTING TO DIE OUT...
LET'S GET GOING.
CONVERSE

ドドド

ALL RIGHT!
IT'S TIME!
A's
55
KEIHIN

IT'S FINALLY TIME FOR BECK'S PERFOR-MANCE!

SHOULD WE HEAD OUT SOON?
YEAH IT'LL BE CROWDED IF WE DON'T GET THERE ASAP

ゾ
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ゾ
ゾ
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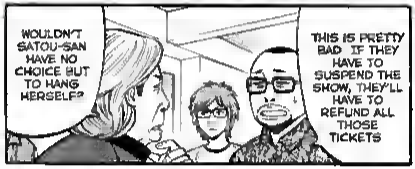
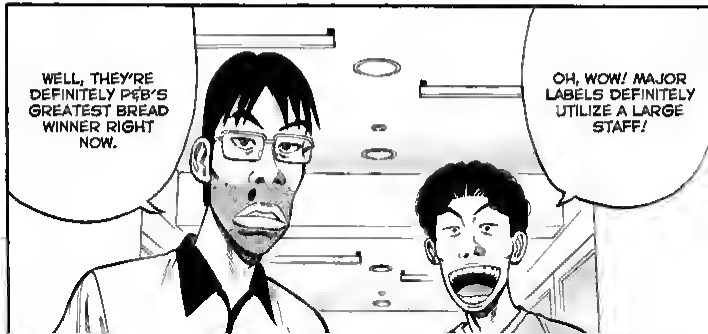
EVERYONE IS STARTING TO MOVE TO THE MAIN STAGE...
EVEN THOUGH IT'S BEEN POURING RAIN...

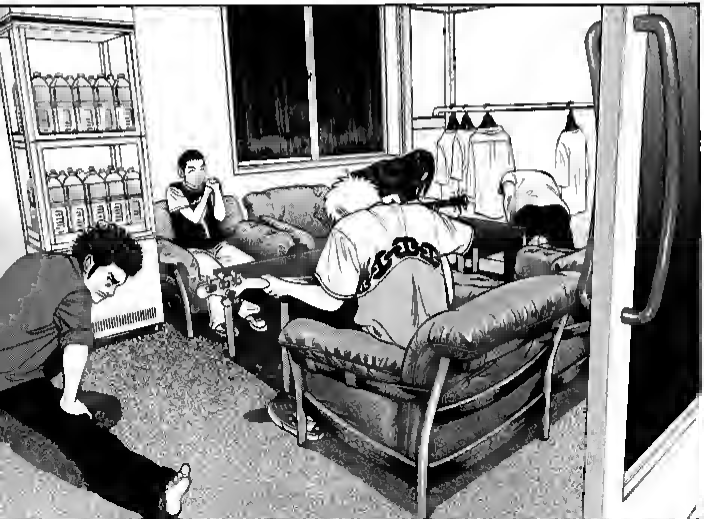
THE RAIN HAS BEEN SLOWLY GROWING MORE AND MORE VIOLENT...


WOULDN'T SATOU-SAN HAVE NO CHOICE BUT TO HANG HERSELF?
THIS IS PRETTY BAD. IF THEY HAVE TO SUSPEND THE SHOW, THEY'LL HAVE TO REFUND ALL THOSE TICKETS


WELL, THEY'RE DEFINITELY P$B'S GREATEST BREAD WINNER RIGHT NOW.
OH, WOW! MAJOR LABELS DEFINITELY UTILIZE A LARGE STAFF!

IT'S FUCKIN' RIDICULOUSLY CRAZY OUT THERE!
AS EXPECTED, THE CROWDS GETTING HUGE!
KAWAKUBO-SAAANNN!
KITSUBEI-SAN.

BECK(MCS)様



クィ
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クィ
UH... WHAT THE HELL ...
KOYUKI IS LINING UP ALL THE SHOES!
SHOULDN'T THE STAFF BE DOING THAT FOR THEM?

HE HASN'T CHANGED A BIT.
.....
IT WAS ON THAT DAY... I FELT IT SO CLEARLY.
ズム
ズム
CLUB ADDICT
ADD 13

SOMETHING IS DIFFERENT
THIS IS DIFFERENT...
エーーーイィ

DRY
ooo
oooooooooo
STAFF ROOM
?
HE KEPT ASKING TO SEE YOU.
THIS DRENCHED BABYFACED KID WAS HERE. AND HE WAS PRETTY PERSISTENT.
SECURITY
CHIBA-KUUUN, DID YOU INVITE A FRIEND?
I DIDN'T ASK HIM WHY. THOUGH. I JUST TURNED HIM AWAY.

.....
NO WAY ...
HE...
キョロ
キョロ

OF COURSE HE'S GONE...
THAT'S RIGHT ...

IT WAS STRIKING.
"THAT REFRESHED FEELING" ...
IT STRUCK THE AUDIENCE. IT STRUCK ME.
IT WASN'T JUST THE AUDIENCE
...
I WAS DRY, TOO.

I WAS RUNNING AS HARD AS I COULD.
IGNORING EVERYTHING AROUND ME,

BUT ...
I WAS SELFISH ...

WHEN I LOOKED AROUND,

ALL RIGHT, IT'S TIME!

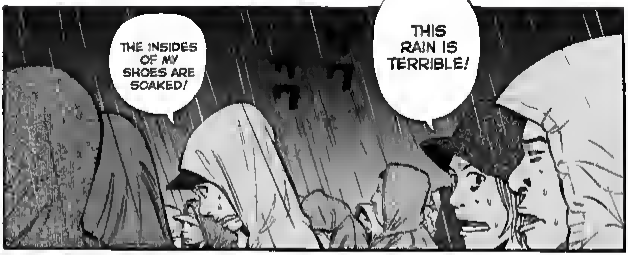
FOR THE FIRST TIME, I STOPPED IN MY TRACKS...

MY SNEAKERS...
スッ
ウシッ

LET'S GO, CHIBA-KUN.

SINCE KOYUKI WAS THE ONE THAT MADE ME STOP...
ギュッ

HE'S ALSO THE ONLY ONE THAT CAN MAKE ME WALK.


THE INSIDES OF MY SHOES ARE SOAKED!
THIS RAIN IS TERRIBLE!

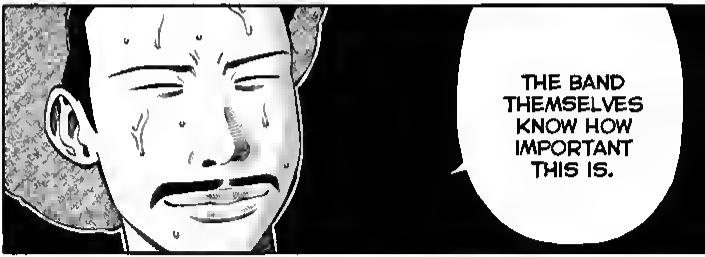
The crowd is too big, so I can't get to the bathroom.
I gotta take a piss, but.

WHOA, IMAE, YOU DON'T LOOK TOO GOOD. SOMETHING WRONG?

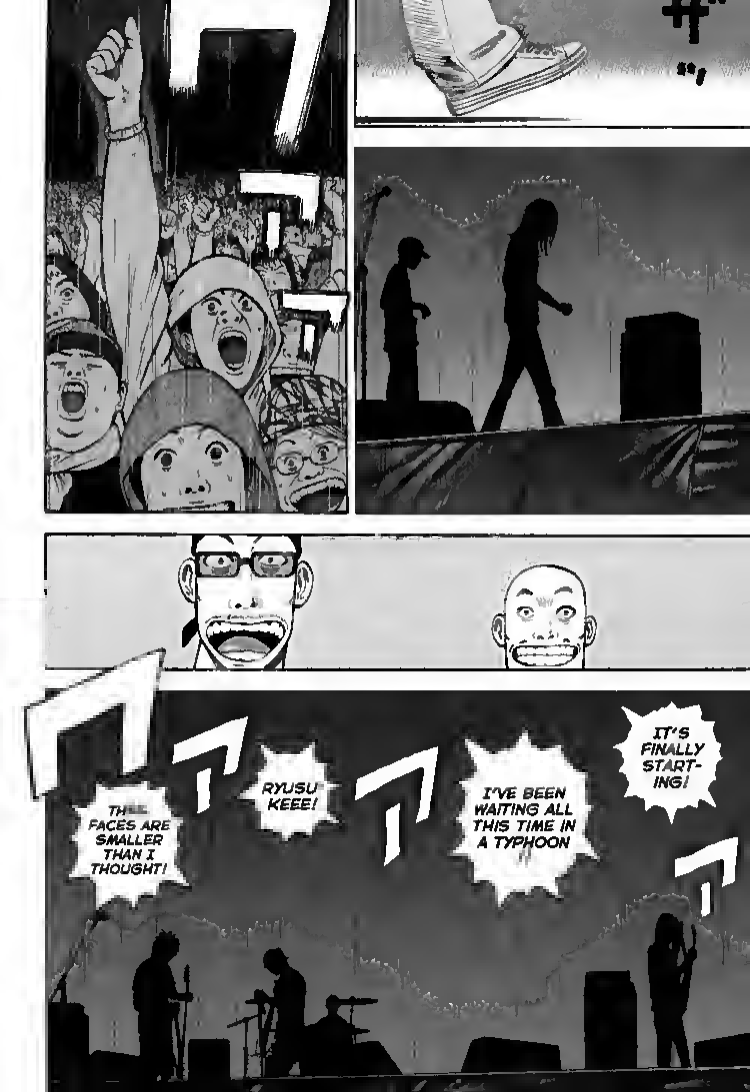
#1
THIS ENTIRE CROWD IS WAITING FOR BECK.

THE CONDITIONS SUCK, BUT CAN'T MAKE THE AUDIENCE WAIT ANY LONGER.
YES, I UNDERSTAND.

FAILURE THIS YEAR MEANS THE END OF GREATFUL SOUND.


THE BAND THEMSELVES KNOW HOW IMPORTANT THIS IS.

TIME TO GET OUT THERE...
YEAAAAAAH!!


THE FACES ARE SMALLER THAN I THOUGHT!
RYUSU KEEE!
I'VE BEEN WAITING ALL THIS TIME IN A TYPHOON
IT'S FINALLY START-ING!

SO, THIS IS HOW MUCH THEY'VE GROWN... TO BE ABLE TO GET SUCH A RESPONSE FROM THE CROWD...
ONE!
TWO!
THREE!
FOUR!

ドドドドド
オオオオ
FIRST UP, THE OPENING JAM.

Scum

Saku has gotten SO much better!
DURING RECORDING, HE WAS TOLD BY SCOTT LAMBROZA THAT HE WAS BEING "CHASED BY NEUROSIS."
IT'S PROBABLY BECAUSE HE'S SO AMBITIOUS.
DO YOU KNOW WHAT DROVE SAKU-CHAN TO BECOME A BETTER DRUMMER?

?
IT WAS KOYUKI-KUN!
IT WAS AROUND WHEN KOYUKI MADE SAKU LISTEN TO THE FIRST SONG HE WROTE.
SAKU-CHAN WAS CONSTANTLY PRACTICING THAT SONG...
RYUSUKE REJECTED MOST OF KOYUKI'S SONGS, APPARENTLY.

HE'S REALLY GOING AT IT...
バタン!
っ!

I can't do this
WHAT'S WRONG, SAKU-CHAN?!
I just can't get into Koyuki's song...
With the way I am now, I can't properly arrange Koyuki's song...

BUT I WANT TO KEEP PLAYING WITH HIM.

DOO

AFTER THAT, SAKU-CHAN SAID HE WAS "GOING TO OSAKA TO TRAIN".

F''

I'VE BEEN WAITING TO PLAY THIS.
IT'S DYING BREED'S "LIVE IN GERMANY".
WHAT THOSE TWO HAVE IS SPECIAL.
"SMART PEOPLE VIEW SOMONE ELSE'S IDEAS OF ORDER AND MORALS AS THE RULE OF THE WORLD"
"SMART PEOPLE AND HONEST PEOPLE."
"THERE ARE TWO TYPES OF PEOPLE IN THIS WORLD."
"BUT I CAN ONLY SEE THEM AS SOMEONE ELSE'S FARTS."

I g-gotta go...
Man, they just started and their engine's at full speed!

CHIBA-KUUUN!!
!!
BEEN WAIT-ING FOR YOU! THE SHOW CAN'T START WITH-OUT YOU!!
ザァァァ
GO CRAZY, GUYS!

The rain's only going to get worse from here.
I wonder if the equipment will hold up...

IT'LL ALL WORK OUT.

I WANT TO SEE WITH MY OWN EYES...

?

...WHERE DESTINY WILL TAKE THEM!
SELIM

TO BE CONTINUED

END OF VOLUME 33...

As you may have noticed, in chapters 99 and 100, we have ceased editing the SFX. Why? Because we just don't have the damn time anymore. It's a drag, yeah, but we just gotta live with it. Anyway, we hope you enjoyed the volume, and we'll be finishing BECK before Christmas!

Look forward to volume 34 - the Final volume!

Cheers,

Phase 3 Manga

Phase 3 Manga
http://phase3.vnmanga.com